



BARRILETIN

A CHILDREN'S THEATRE PLAY

noemara 

FIRST ACT

THREE BOYS DRESSED AS THEY PREFER (JEANS, T-SHIRTS OR AS CLOWNS, PATCHES, WIGS) ENTER THE STAGE. A

- GUYS, LOOK WHAT I FOUND IN THE BASEMENT!
- WHAT?
- LET'S SEE?
- THERE ARE TOYS, CARDBOARD, COLOURED PAPER.
- HOW NICE!
- WHY DON'T WE TIDY UP A BIT AND PUT THINGS TOGETHER TO PLAY WITH THE KIDS?
- GREAT.
- COME ON.

INSIDE A LARGE CARDBOARD BOX PAINTED OR GLUED WITH COLOURED PAPER IS BARRILETIN (A BOY IN A KITE COSTUME, IN A SLEEPING ATTITUDE).

WHILE THE BOYS COME AND GO AROUND COLLECTING THINGS; HAPPY AND CHATTING ABOUT WHAT THEY HAVE FOUND, BARRILETIN WAKES UP, YAWNS AND, ASTONISHED TO SEE THE BOYS, HE SLIPS UPSIDE DOWN INTO THE BOX BECAUSE HE IS AFRAID. LITTLE BY LITTLE HE PEEKS OUT OF THE BOX AND, LOOKING AT THE BOYS, ASKS THEM WITH HIS HANDS AND EYES, "WHO ARE THEY? THE BOYS WILL ANSWER YES OR NO.

- PSS, PSS
- GUYS, DID YOU HEAR THAT?
- HEARD WHAT?
- I DIDN'T HEAR ANYTHING, DID YOU?
- NO, ME NEITHER.
- THEY'RE YOUR IDEAS; COME ON, LET'S GO ON, WE'RE NOT GOING TO FINISH ANYMORE.
- YES... MAYBE.
- PSS, PSS, HELLO.

THE BOYS STOP, LOOK AT EACH OTHER WONDERING WHO SPOKE.

- I TOLD THEM WE ARE NOT ALONE.
- WAS IT THE WIND?
- IT'S SO GOOD! THERE'S NO WINDOW HERE.
- WELL, AS I SAID.
- SHH SHH SHH, TODAY WE GO.

LOOKING AT THE BOYS, BARRILETÍN TELLS THEM:

- ¡HELLO! HERE, IN THE BOX

THE KIDS ARE SLOWLY APPROACHING THE BOX, THEY ARE RUBBING SHOULDERS, THEY ARE NOT AFRAID.

-I SAID... I SAID TO THEM.

-HELLO, MY NAME IS BARRILETÍN.

-HELLO, HELLO... HELLO. MY NAME IS... AND MY FRIENDS...

EVERYONE IS COMING FORWARD

-WHAT ARE YOU DOING THERE?

-I WAS SLEEPING, THE BOYS HAVEN'T COME TO SEE ME FOR A LONG TIME, CAN YOU HELP ME OUT OF THE BOX?

-YES, SURE.

THEY HELP HIM VERY CAREFULLY TO GET OUT, BECAUSE HE MOVES LIKE A KITE..

-HOW CUTE YOU ARE.

BARRILETÍN BLUSHES AND, LOOKING AT THE FLOOR, SWINGS ONE FOOT ROUND.

-THANK YOU.

-HOW DID YOU END UP IN THE BOX?

-I DON'T REMEMBER VERY WELL, IT WAS A DAY WHEN IT WAS VERY COLD AND THE BOYS COULDN'T LIFT ME UP BECAUSE I COULD GET HURT WITH ALL THE WIND THAT WAS BLOWING AROUND.

(HE SAYS THIS WITH A HINT OF SADNESS)

-AND WOULD YOU LIKE TO FLY AGAIN?

-YES! YES!

(BARRILETÍN JUMPING UP AND DOWN WITH ENTHUSIASM).

-WELL, THEN LET'S TAKE YOU UP AGAIN.

(LOOKING AT THE BOYS, HE ASKS THEM:....)

-BOYS, DO YOU LIKE THE IDEA OF TAKING SKIPJACK UP IN THE AIR?

BARRILETÍN HAPPILY JUMPS UP AND DOWN AND THE BOYS HUG HIM AND JUMP UP AND DOWN TOO.

THE CURTAIN CLOSES...

SECOND ACT

THERE ARE NO MORE BOXES OR PAPERS. THEY ARE IN THE OPEN AIR, THE STAGE IS SET LIKE THE AREA.

THE BOYS AND BARRILETÍN APPEAR, ALL HAPPY. ONE OF THEM PUTS THE LONG THREAD ON HIS TAIL, WHILE THE OTHERS FIX HIS COSTUME SO THAT IT LOOKS NICE.

-THE BULLETIN BOARD IS READY.

BARRILETÍN PREPARES TO BE LIFTED UP, WHEN HE STARTS TO FLY, HE STOPS SLOWLY AND COMES BACK TO THE BOYS WITH A VERY SAD EXPRESSION. WORRIED, THE BOYS APPROACH HIM.

-¿WHAT'S WRONG WITH YOU, BARRILETÍN??

HE TAKES A FEW SECONDS TO ANSWER, AS HE LOOKS AT THE FLOOR.

-I FEEL LONELY FLYING UP THERE.

-BUT DON'T YOU LIKE FLYING?

-YES, OF COURSE I DO.

HE LIFTS HIS FACE AND SAYS IT WITH A LOOK OF EXPRESSION, THEN LOOKS BACK DOWN AT THE FLOOR AND SAYS SADLY:

-BUT I WANT TO SHARE THE SKY.
-OF COURSE, WE UNDERSTAND YOU.

(THE BOYS LOOK AT EACH OTHER NODDING AND WITH COMPLICIT LOOKS AND GESTURES AS IF TO SAY - ¿HOW DID WE NOT NOTICE?)

-I HAVE AN IDEA
-WHAT? (ASKS THE REST, INCLUDING BARRILETÍN)
-LET'S GO WITH HIM.
-YES, GREAT.
-BUT HOW? WE ARE NOT KITES.
-BUT WE CAN FLY WITH OUR EYES CLOSED.
-HE'S RIGHT.
-LOOK LIKE THIS...

(CLOSING HIS EYES, GENTLY AND SLOWLY HE RAISES HIS ARMS AND STARTS TO MOVE THEM AND WALK, THEN HE GOES FASTER BUT WITHOUT MOVING HIS ARMS TOO MUCH AS IF HE WERE A PLANE, NOT A BIRD) EVERYONE STARTS TO FLY WITH BARRILETÍN AND THE CHILDREN CAN BE INVITED TO DO THE SAME.

THIRD ACT

THREE OF THE BOYS APPEAR, ONE OF THEM SITS DOWN AND SAYS:

-OOF, HOW TIRING IT IS TO FLY.

-YES (ALL IN UNISON)

IN THE BACKGROUND, BARRILETÍN APPEARS AND THE REST FLY AWAY. THEY DISAPPEAR AND THE FIRST THREE REMAIN SEATED.

-YOU KNOW? I WAS THINKING.

-WHAT?

-NO, NOTHING.

-COME ON!

-NO.

ONE SIGNALS TO THE OTHER NOT TO ASK AND THEY PRETEND NOT TO PAY ATTENTION, ONE WHISTLES AND LOOKS UP, THE OTHER PLAYS WITH SOMETHING ON THE FLOOR WHILE ALSO WHISTLING. WHILE THE OTHER LOOKS AT THEM WAITING TO BE ASKED AND CLEARS HIS THROAT.

-I WAS THINKING.

THEY DON'T PAY ATTENTION TO IT.

-¿DO YOU THINK WE SHOULD GET A FRIEND FOR BARRILETÍN WHO IS ALSO A KITE?

THEY LOOK AT EACH OTHER, THEY LOOK AT HIM.

-WHAT A GOOD IDEA! -WHAT WOULD WE NEED?

THE CHILDREN ARE ASKED TO CONTRIBUTE THEIR IDEAS.

-PAPER, SCISSORS, GLUE, THREAD... -LET'S GO AND GET THEM.

FOURTH ACT

BARRILETINA AND TWO OF THE BOYS APPEAR. THE OTHERS ARRIVE WITH BARRILETINA BEHIND ONE OF THEM.

-BULLETIN, WE HAVE A SURPRISE FOR YOU.

-FOR ME? WHICH ONE, WHICH ONE? (HE SAYS EXCITED WITH JOY).

-WE PRESENT TO YOU BARRILETINA.

BARRILETINA APPEARS AND THEY LOOK AT EACH OTHER IN LOVE, SHE LOOKS AT THE FLOOR AND HE MOVES ROUND AND ROUND, BOTH OF THEM IN A SHY ATTITUDE.

-HELLO

-HELLO

-HOW ABOUT FLYING?

-YES, YES.

THEY ALL START TO FLY, BARRILETÍN AND BARRILETINA SLOWLY LEAVE THE SCENE, ALWAYS FLYING. THE REST STOP FLYING AND LOOK FOR THEM.

-WHERE ARE BARRILETINA AND BARRILETINA?

-THERE, LOOK, THEY'RE STILL FLYING.

-BARRILETÍN AND BARRILETINA

(THEY CALL OUT TO THEM WITH THEIR ARMS IN THE AIR, WAVING THEM FROM SIDE TO SIDE).

.¿QUÉ PASÓ?¿NO VAN A VOLVER?
-NOS ESTÁN SALUDANDO

ONE OF THE BOYS ASKS THEM AS IF SHOUTING:

-¿AREN'T THEY GOING TO COME BACK?

LISTEN TO THE ANSWER WITH YOUR HAND TO YOUR EAR TO HEAR BETTER AND TELL OTHERS THE ANSWER.

-THEY SAY THEY ARE AT HOME AND ARE VERY HAPPY.

LISTEN AGAIN WITH YOUR HAND TO YOUR EAR.

-THEY LOVE US VERY MUCH AND THEY SAY THAT THEY ARE NOT LEAVING AT ALL BECAUSE THEY ARE OUR FRIENDS AND THAT THEY WILL COME BACK TO VISIT US WHENEVER TIME PERMITS.

(ALL LOOK UP AND WAVE HAPPILY)

- *iii* **BYE-BYE BARRILETÍN!!!**

END.

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